

R. Steadman

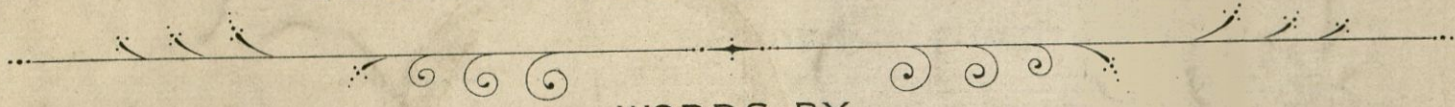
290



TWO CHILD SONGS



NO. 1. A GOOD CHILD.
NO. 2. THE LAMPLIGHTER.

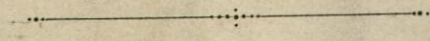


WORDS BY

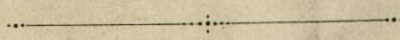
R. L. STEVENSON

MUSIC BY

ROGER QUILTER.



PRICE 4/6



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Handwritten in purple ink:
Roger Quilter

To my Sister Norah.

A good Child.

SONG.

Words by
R. L. STEVENSON.

Music by
ROGER QUILTER.

Very brightly and quickly.

Voice. *mf*

Piano. *mf*

Gracefully

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a quarter rest, and then a quarter note 'I' with a dynamic marking of *mf*. The piano accompaniment starts with a quarter rest, followed by a series of notes and chords in the right and left hands, with a dynamic marking of *mf* and the instruction *Gracefully*.

woke be - fore the morn - ing, I was hap - py all the

The second system continues the musical piece. The voice line has the lyrics 'woke be - fore the morn - ing, I was hap - py all the' written below it. The piano accompaniment continues with chords and melodic lines in both hands.

day, I ne - ver said an ug - ly word, but

smiled and stuck to play, but smiled and stuck to

play. *p* And now at last the

sun is go - ing down be - hind the wood, And

I am ve - ry hap - py, for I know that I've been

Ad. *

good. My bed is wait - ing

mf

a tempo.

poco rit.

L. H.

R. H.

mf

Ad. *

cool and fresh, with lin - en smooth and fair, And

I must off to sleep a - gain, and not for - get my prayer, and

poco rall. *p*

not for - get my prayer. I

poco rall. *a tempo.*

know that, till to - mor - row I shall see the sun a -

- rise, No ug - ly dream shall fright my mind, no

rit. *mf*

ug - ly sight my eyes, But

rit. *a tempo.* *poco rit.*

L. H.

slum - ber hold me tight - ly till I wa - ken in the dawn, And

a tempo.

hear the thrush - - es sing - ing, and hear the thrush - - es

And. *

sing - ing in the li - lacs, the li - lacs round the

cresc. f. rit.

f. rit.

And. * *And.* * *And.* *

lawn.....

a tempo.

And. *

The Lamplighter.

SONG.

Words by
R. L. STEVENSON.

Music by
ROGER. QUILTER.

Simply and in Moderate time.

Voice. *p*
My

Piano. *p*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a quarter rest, and then a half note 'My' with a piano (*p*) dynamic marking. The piano accompaniment consists of a treble and bass clef. The treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass clef starts with a quarter rest, followed by a quarter note G3, and then a half note G3. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

tea is near - ly read - y and the sun has left the sky;..... It's

The second system continues the melody. The voice line has a quarter note G4, eighth notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment features a treble clef with a half note chord (G4, Bb4) and a bass clef with a half note G3. The key signature and time signature remain the same.

time to take the win - dow to see Leer - ie go - ing by; For

The third system continues the melody. The voice line has a quarter note G4, eighth notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment features a treble clef with a half note chord (G4, Bb4) and a bass clef with a half note G3. The key signature and time signature remain the same.

ev - ry night at tea - time and be - fore you take your seat, With

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "ev - ry night at tea - time and be - fore you take your seat, With". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

lan - tern and with lad - der he comes post - ing up the street, comes

The second system continues the vocal line with the lyrics "lan - tern and with lad - der he comes post - ing up the street, comes". The piano accompaniment continues with similar chordal textures. The system ends with a double bar line and a 2/4 time signature.

rall. post - ing up the street. Now

The third system begins with a vocal line marked *rall.* (rallentando) with the lyrics "post - ing up the street. Now". The piano accompaniment also has a *rall.* marking. A tempo change to *a tempo.* (allegretto) is indicated by a vertical dashed line. The system concludes with a double bar line and a 2/4 time signature.

Tom would be a dri - ver and Ma - ri - a go to sea, And

The fourth system features a vocal line with the lyrics "Tom would be a dri - ver and Ma - ri - a go to sea, And". The piano accompaniment continues with block chords in the right hand and a simple bass line in the left hand.

my pa - pa's a bank - er and as rich as he can be; But

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "my pa - pa's a bank - er and as rich as he can be; But". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes several chords and a melodic line in the right hand, with some notes marked with an '8' and a dotted line, possibly indicating an octave or a specific articulation.

I, when I am stron - ger and can choose what I'm to do, O

The second system continues the vocal line with the lyrics "I, when I am stron - ger and can choose what I'm to do, O". The piano accompaniment continues with similar harmonic support, including chords and a melodic line in the right hand.

Leer-ie, I'll go round at night and light the lamps with you, And light the lamps with

poco rit.

The third system begins with the lyrics "Leer-ie, I'll go round at night and light the lamps with you, And light the lamps with". The tempo marking *poco rit.* (ritardando) is placed above the vocal line. The piano accompaniment includes a change in time signature from 4/4 to 2/4 at the end of the system.

you! For we are ve - ry lucky, with a

a tempo.

mf

The fourth system starts with the lyrics "you! For we are ve - ry lucky, with a". The tempo marking *a tempo.* is placed below the piano accompaniment. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment features a more active melodic line in the right hand.

lamp before the door, And Leerie stops to light it as he lights so ma-ny more; And

O! be - fore you hur - ry by with lad - der and with light, O

Leer - ie, see a lit - tle child and nod to him to - night, And

rall.
nod to him to - night.....
with expression.
rall.
dim.

